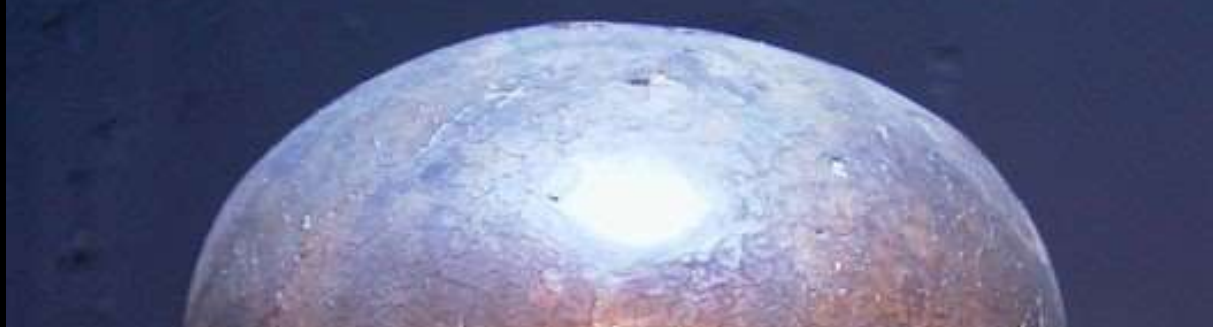


HOE ZIET DE ARTIST HET OOG

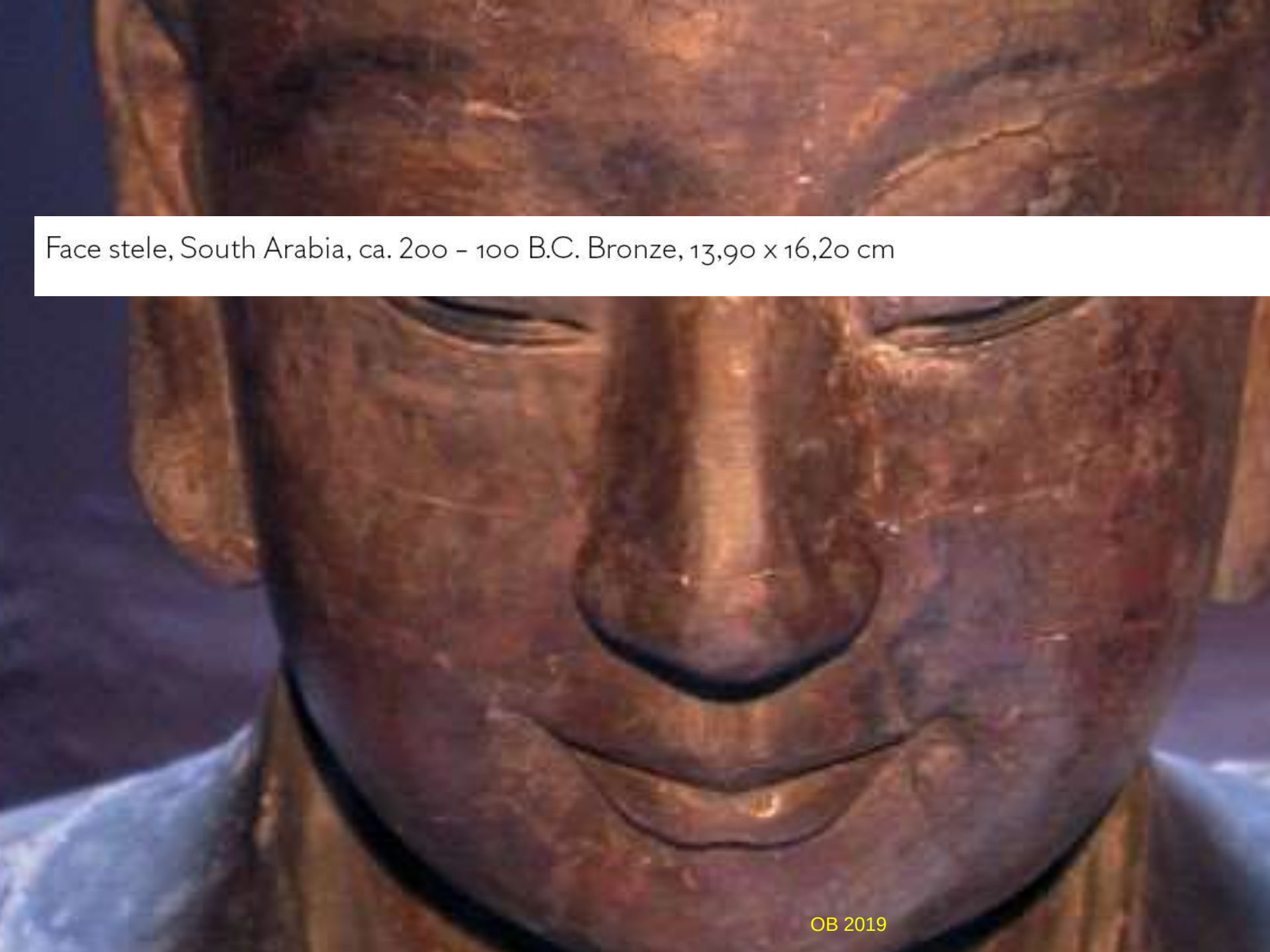
FRANK J GOES





Face stele, South Arabia, ca. 200 – 100 B.C. Bronze, 13,90 x 16,20 cm





Face stele, South Arabia, ca. 200 – 100 B.C. Bronze, 13,90 x 16,20 cm









Anoniem

Kind, mogelijk John Dunch en
zijn verzorgster Elizabeth Field
of, probablement John Dunch,
et sa nurse Elisabeth Field
A Child, possibly John Dunch
and his Nurse Elizabeth Field

ca. 1588

Olieverf op paneel

Particuliere verzameling















Les Femmes d'Alger (O Version O)
Pablo Picasso
1935
Oil on canvas
119 x 149 cm
Musée d'Art Moderne, Paris







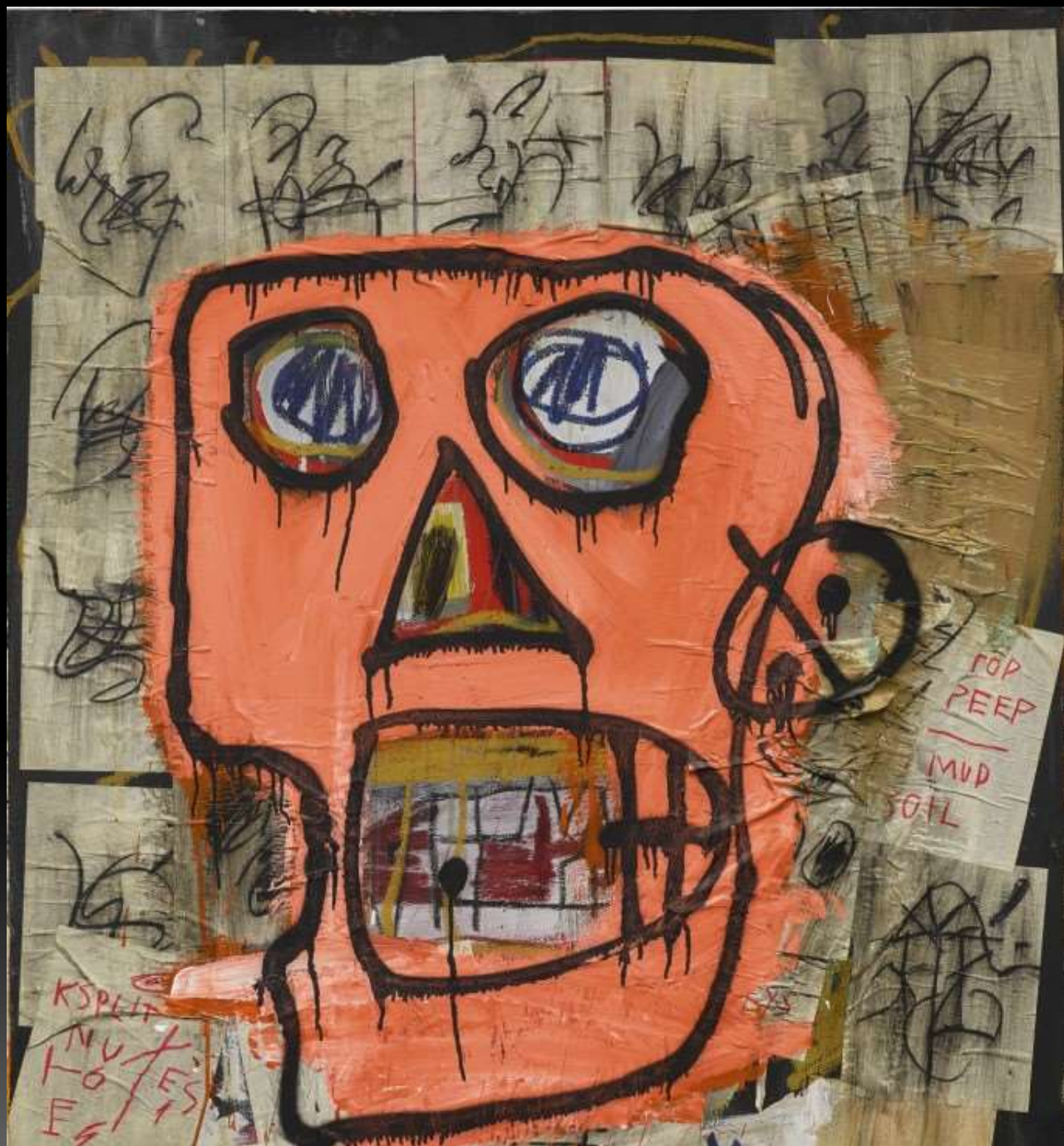
, 1992













JEAN-MICHEL BASQUIAT

1960-1988

Neo-expressionisme,

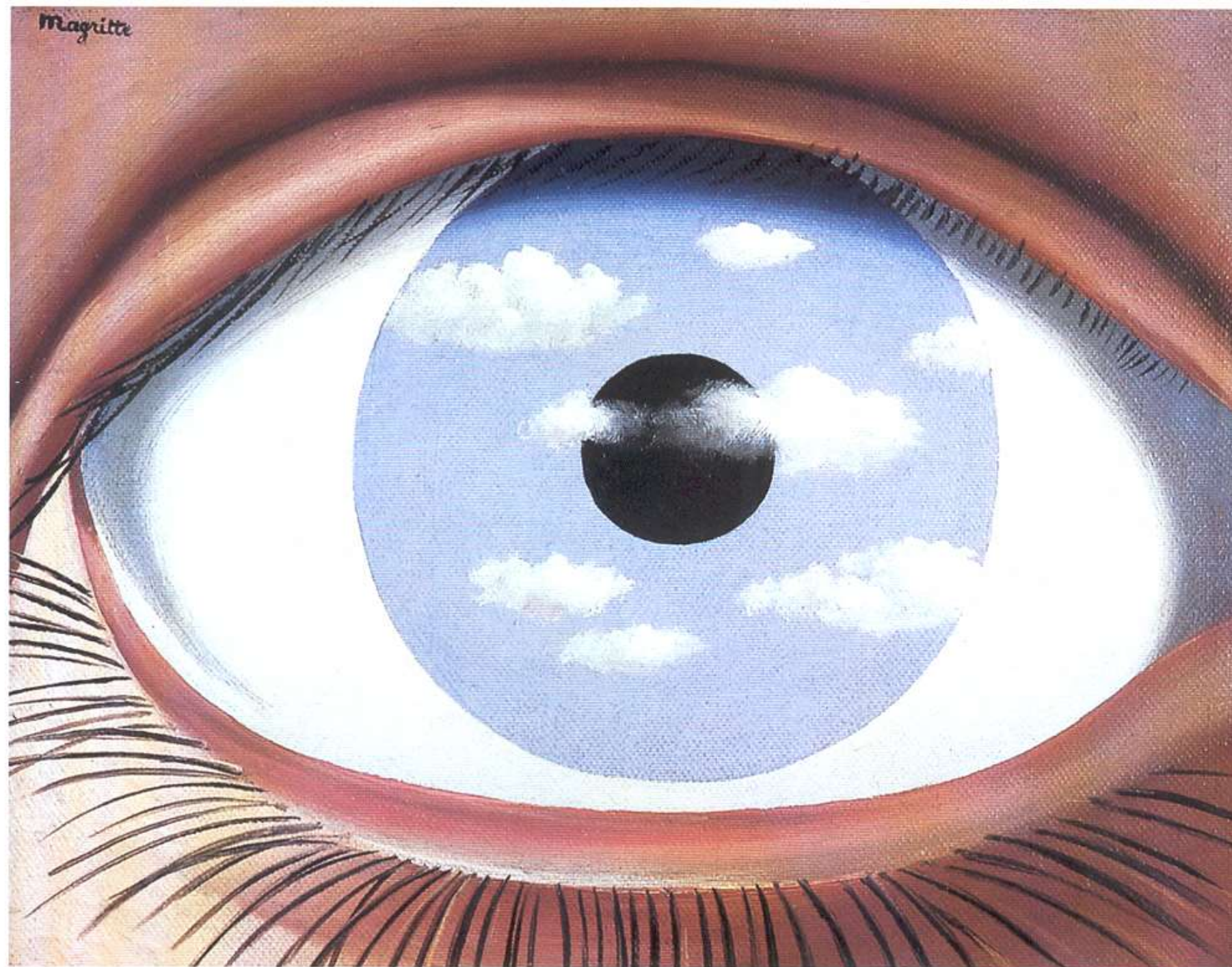
Primitivism,

Contemporary art

JEAN-MICHEL
BASQUIAT
1960-1988



Magritte





DALÍ JOI



Joan Miró

1893-1983





La Cel

Picasso



OB 2019



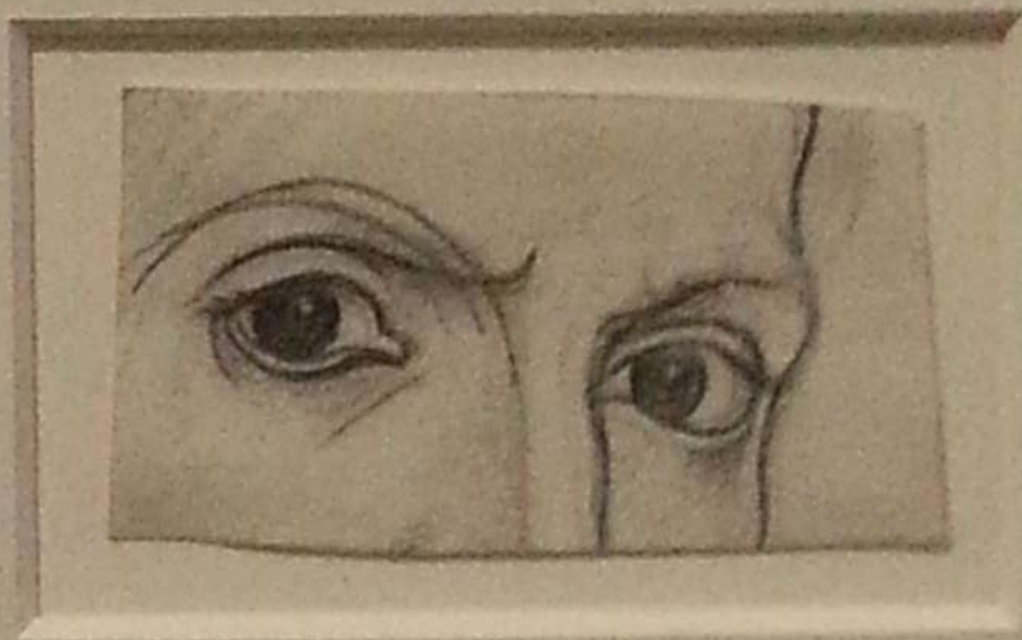






PABLO PICASSO

1881-1973



ALFONS
MUCHA
1860-1939

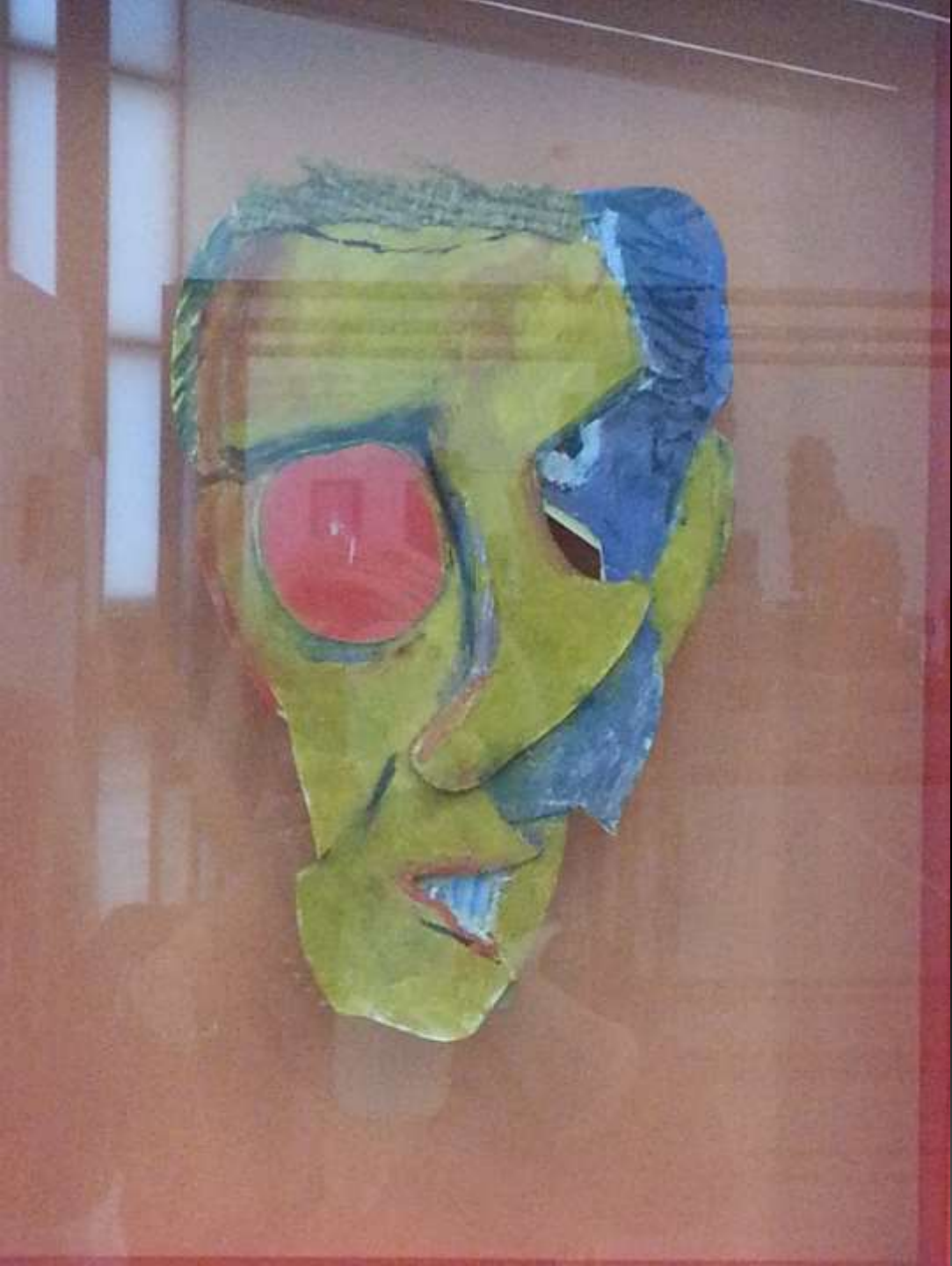




SAINT LUCY

Domenico di Pace Beccafumi
1484-1551





Viktor Brauner
Selfportrait 1931
Paris, Musée National
d'Art Moderne





He was probably in
Strasbourg when he
painted his "*Portrait of the
Artist holding a Thistle*" in
1493, aged 22 years
divergent squint left eye





The second of Dürer's three painted self-portraits was made in 1498, when he was 26 years old and entering a mature period as a master artist
“Here I am a gentleman, at home only a parasite”





1500
H

Albertus Duxius Novius
ipsum se propriis locutio-
ribus coloribus aequat
anno xxviii.

1500
A
DA

Albericus
ipsum
geram
anno





In the
Erlangen 1492
self-portrait
Dürer shows
his image in a
mirror holding
his left hand
over his
deviating left
eye

- **VELE KUNSTENAARS WAREN
GEFASCINEERD DOOR OGEN EN TOONDEN
DAT ELK OP EEN EIGEN MANIER**

